



THE GEORGIA TRUST
RECLAIM • RESTORE • REVITALIZE

The Rambler

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The Rambler is the newsletter of The Georgia Trust for Historic Preservation.

Finding a Future for the Past

Talking Walls Picks Up Speed as Driving Force for Georgia Education

You've heard the stories and seen the recent headlines. Test scores are down. Fewer Georgia students are graduating high school on time. Children don't know nor do they care about their local history.

"I'm amazed at the number of people who don't know what's right outside their own backdoor," says Janet Royal, secondary instructional supervisor for Wayne County schools.

According to a May 2003 study by The Business Roundtable, Georgia's high school graduation rate of only 58½ percent ranks it 50th in the nation.

Yet there's a growing movement to meld heritage education methods into traditional curriculum to teach children math, science, history and social studies in a way that not only makes it fun to learn, but helps students retain knowledge beyond their exams.

To support these efforts, The Georgia Trust's *Talking Walls* program is operating across the state, teaching teachers how to blend heritage education techniques into their everyday lesson plans.

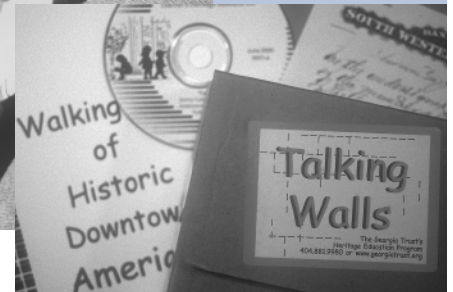
"Students may learn about historic sites in other countries or cities, but too often, little focus is directed towards the historic sites and buildings surrounding them on a daily basis," says Rebecca Born, the Trust's Heritage Education Coordinator. "Yet every Georgia community possesses landmarks that make excellent teaching tools, just waiting to be discovered."

What is Heritage Education and Why Do We Need It?

Heritage education is an approach to teaching and learning about history and culture that uses historical structures and artifacts in the surrounding local community to



The Trust's *Talking Walls* program teaches educators how to use heritage education tools such as the kit below to enhance existing lesson plans.



enhance the teaching and learning of social studies, history, math, science, language arts and visual arts. In other words, it moves children beyond textbook pages and into the world around them.

Talking Walls regional workshops bring teachers across each county together and shows them how their county's local resources can be used to enliven their existing curriculum and add value and meaning to the lesson plans.

"Students retain the skill longer if they've used something that's well-known to them and of value to them than if they were just using the skill in isolation," says Royal, who has been a *Talking Walls* instructor since the program began in 1991. "They're more likely to recall more details of something that has meaning to them, something they see in their environment regularly."

Incorporating heritage education techniques into the classroom not only makes students more likely to retain information, it also

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The Rambler is the newsletter of The Georgia Trust for Historic Preservation, the country's largest statewide preservation organization. With the support of more than 8,000 members, the Trust works to protect and preserve Georgia's historic resources and diverse cultural heritage.

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5 Goals ID'ed as Vital to Trust's Success

The following is condensed from the address to membership by Ray Christman at the Trust's Annual Meeting in Thomasville, Ga., April 2, 2005.

I have spent my entire career either directly working in the field of historic preservation or working with organizations like The Georgia Trust in a voluntary capacity. From my perspective, the work of this profession has never been as important or as successful.

The staff, working with our board, is continuing to build on the vision that Margarite Williams and others set forth 32 years ago when The Georgia Trust was created. I'd like to set forth the five broad goals central to the Trust's operations.

The first and most important goal of the Trust is to preserve Georgia's historic buildings. This is our core mission—to save and preserve historic structures.

Our highest priority is the Johnston-Felton-Hay House in Macon. Although Hay House is one of Middle Georgia's top tourism draws, it has yet to reach its full potential as an educational visitor experience. Every Board member is fully engaged as we pursue funding support to put this great house in a position of permanent financial stability and continue to restore the house. Then, and only then, will that valuable landmark be in a position to reach its full potential.

These efforts relate directly to heritage tourism, as it is important we increase awareness of such historic landmarks in Georgia. This year, we've become active and highly visible participants in a new collaborative undertaking, which is receiving increased support from Governor Perdue, the legislature and other leadership in Georgia to expand heritage tourism efforts in the state.

We continue to strengthen our Revolving Fund program for saving endangered properties. Although the program has expanded in recent years, it's important we continue to work in closer collaboration with our local partners to continue its pattern of success.

Our second goal is to better link preservation not just to historic buildings, but to the neighborhoods and communities these structures reside in. We are working to tie preservation explicitly to community- and neighborhood-based planning and redevelopment initiatives.

Since its early years, the Trust has been a

primary partner in the state's Main Street program, providing design assistance to hundreds of communities across Georgia. These efforts are critically important to the Trust because the future for this organization and field lies with clearly linking preservation and design with planning, environmental quality and smart growth issues. This is one of the major future issues for all of America in defining how and where we live, and preservation should be an important part of that.

Our third goal is to increase our efforts to educate Georgians of all ages. We are in the final planning stages to significantly expand our *Talking Walls* heritage education program. This year, Trust staff has been certified by the Department of Education to award professional

development credits to teachers attending *Talking Walls* workshops this summer.

I believe this is a perfect example of how we are thinking outside the box to find more and better ways to help our fellow Georgians understand the importance of preservation in the modern world.

Through these three goals, we accomplish our fourth goal: provide overall leadership in Georgia for the cause of preservation.

While the Trust has a long-standing positive record in this regard, we need to further enhance our position and take a more aggressive leadership role in making sure the broader public understands not just the cultural impact, but also the economic impact of preservation across our state.

Preservation can—and does—have a direct and positive effect on Georgia's economic bottom line. This story and others like it must be told more effectively and more often by the Trust—suggesting a need for our organization to place even more priority on advocacy, communications and marketing. And we should look to do this in partnership with the great network of local heritage and historic preservation organizations across the state.

And that brings me to my fifth and final key point. We must increase the level of financial resources available to preservation



Ray Christman
Chairman,
The Georgia Trust

Continued on page 14

Hit the Greens for the Trust

Preservation Classic Returns to Legendary Course Sept. 12

Want to spend a day surrounded by luscious greens and swaying trees? Come to our annual Preservation Classic golf tournament, held each year at the legendary Peachtree Golf Club.

Built in 1947, the Bobby Jones-designed course is consistently ranked as one of the top golf courses in the nation, and many Classic players return every year to enjoy its challenges.

The day includes an on-course lunch and refreshments plus a cocktail buffet at the awards reception following the tournament. It's the perfect place for a corporate outing or to bring your special clients, and all proceeds benefit The Georgia Trust, which assists thousands



Bring friends and clients to the exclusive Bobby Jones-designed Atlanta course.

of individuals, organizations and communities to reclaim, restore and revitalize Georgia's unique historic resources.

Reserve space for your foursome by registering at www.georgiatrust.org. For more information on sponsorships, visit our Web site or call 404-885-7812.

Main Street Celebrates 25 Years

Twenty-five years ago, Georgia was chosen as one of six states to participate in the "National Main Street Project."

The program's first five cities—Athens, Canton, LaGrange, Swainsboro and Waycross—followed by Thomasville, Rome and Washington have come a long way in 25 years. In 2003 alone, downtown revitalization helped create 128 million dollars in investments, more than 500 new or downtown-relocated businesses, and 2,110 jobs statewide.

Just one year after helping to implement the Georgia Main Street program, the Trust began providing designated cities with design assistance. Today, the Main Street Design Assistance program has provided more than 2,500 projects with on-site consultations and conceptual facade rehabilitation renderings, which is estimated to have potentially impacted 3,082 business owners over the past 24 years.

"It's incredible the changes I've seen in just the five years I've traveled around the state helping people with their rehabilitations," says Paul Simo, Main Street Design Assistance manager for the Trust. "Countless communities have used not only our renderings, but also community design charrettes and landscape design from UGA, and invaluable training provided by the Department of Community Affairs' Office of Downtown Development, which runs the statewide program."

The Main Street Program has been hailed by many as the most successful revitalization effort of its kind in the nation's history. Its success has created a

real-life picture of what preservation can do, expanding preservation's reach beyond saving individual houses.

"The real story lies in the downtowns that reinvented themselves," says Richard Moe, president of the National Trust, "the business owners and elected officials who moved from apathy to confidence, and the tourists who marvel at lively streets lined with renovated buildings, the local residents who feel renewed pride in their heritage."

For more on the Main Street program, go to www.mainstreet.org.



Main Street City Athens continues to revitalize its downtown with the Cotton Exchange Building, a 2005 Preservation Award winner. The 1923 structure features loft apartments upstairs with stores and restaurants on the street level.

Calendar

August 20 & 21

Invisible Hands

Hay House

This tour examines the lives of the slaves and servants who worked at the 18,000-square-foot Hay House mansion during the more than 100 years it was a private residence. \$10 per person. Reservations required. Call for 478-742-8155 for details.

September 12

Preservation Classic

Peachtree Golf Club, Atlanta

Join us for a day on the greens to help support preservation. Call 404-885-7812 to reserve your foursome and/or corporate and hole sponsorships.

September 17, 10 a.m. – 4 p.m.

Hay Day 1876

Hay House

Free family festival focuses on the centennial of the Declaration of Independence. For more information, call 478-742-8155.

Month of October

13 Nights in the Castle

Rhodes Hall, Atlanta

Throughout October, visit Rhodes Hall for some spooky history. Take a rare nighttime behind-the-scenes lantern tour through the house, help solve a turn-of-the-century crime at a mystery theater dinner or join us for a book party and signing of *Haunted Atlanta and Beyond*, *True Tales of the Supernatural*, which reveals the secrets of more than 40 haunted Georgia sites. Dates for specific events TBA. Call 404-885-7800 for details.

October 6, 7 p.m.

Seasons of the Vineyard Wine Tasting and Auction

Hay House, Macon

Sample a variety of wines, enjoy hearty hors d'oeuvres and participate in silent and live auctions of premium wines, vacation trips and unique services and items. Proceeds benefit operation of the non-profit National Historic Landmark Hay House museum. \$35/person in advance, \$40/person at the door. Call 478-742-8155 for tickets.

October 28–29

Fall Ramble

Perry and Hawkinsville

Discover the rich history of middle Georgia during our Friday–Saturday Ramble. Go to www.georgiatrust.org for more information.

November 18

Preservation Ball

Biltmore Ballrooms, Atlanta

Enjoy a night of lively entertainment, cocktails and cuisine from Atlanta's top chefs and caterers, then dance the night away at our annual black-tie gala benefit. Call 404-885-7812 for reservations and sponsorship details.

For more Georgia Trust and house events, go to the Events Calendar at www.georgiatrust.org.

Ramble Through Georgia with the Trust



Doug Hanuer takes a picture of Banning Mill, site of several scenes from *Fried Green Tomatoes*. The mill is proposed to be rehabilitated for use as special events space.



The Horton family welcomed Ramblers to the 1852 Dixon-Eady-Horton House for barbecue on Saturday afternoon. The Hortons spent 18 months restoring the former cotton plantation, which is surrounded by 80 acres of land.



Ramblers shopped in Carrollton's historic downtown stores, including Horton's Books & Gifts, the oldest bookstore in Georgia.

Twice a year, the Trust invites members on an overnight trip to sample the history of cities across Georgia. This June, we went to Carrollton and Carroll County, visiting sites such as a former gold mine, Carrollton's revitalized downtown square, and historic homes in the area. Couldn't make it to the Spring Ramble? Don't miss out on all the fun when we visit Perry and Hawkinsville on our Fall Ramble Oct. 28-29. For more information, go to the Rambles page of Visit Historic Sites at www.georgiitrust.org.

Trust Revolving Fund Director Honored at UGA

Frank W. White, director of the Trust's Revolving Fund, was recently inducted into Sigma Pi Kappa, an international historical preservation honors society at the University of Georgia.

Each year, the fraternity recognizes professionals in the field that have made

a contribution to historic preservation.

"Frank was recognized because of his work through the Revolving Fund to save historic properties," says John Waters, director of UGA's master's of historic preservation program, "particularly the importance of his efforts to return the T.R.R. Cobb House back to Athens." (See the January/February 2004 *The Rambler* for details.)

Frank manages the Trust's Revolving Fund program, which preserves endangered historic properties by matching them with preservation-

Frank White, Revolving Fund director for The Georgia Trust (left), was recently inducted as an honorary member of Sigma Pi Kappa by John Waters (right) for his work to further preservation in Georgia.

mindful buyers who agree to purchase and rehabilitate the properties.

When White joined the Trust in 1997, the Revolving Fund's capital account contained about \$450,000. The fund now exceeds \$2.2 million.

Founded at the University of Georgia in 1991 under the direction of the School of Environmental Design, Sigma Pi Kappa encourages and recognizes the dedication and achievements of students, faculty and professionals in the field of historic preservation. It's the only society in the nation committed to recognizing the work of the preservation field.

For more information on the Revolving Fund, go to What We Do at www.georgiitrust.org. —Laura Folio



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5 Ways Historic Preservation Ordinances Help You

It's a scene played out across the state. A city wants to protect its historic resources by instituting a historic preservation ordinance, and the local public becomes divided on whether it will help or hurt their community. Knowing the facts about historic preservation ordinances, however, can help you see the benefits to both your property and your community.

"It's often a misunderstanding of what it is a preservation commission does and what a historic district does," says Jennifer Martin Lewis, certified local government coordinator. "Just because you have a historic preservation ordinance doesn't mean it regulates historic properties."

Historic preservation ordinances do, however, establish a uniform procedure for protecting, using and enhancing historic districts and structures that have a special historical, cultural or aesthetic value.

One of the biggest misconceptions, says Martin Lewis, is that a commission



A sign with Certificate of Appropriateness, or in Cartersville, a Certificate of Preservation, notifies the public that repairs or modifications will be taking place on the property.

will tell a home owner what color they must paint the house.

In Georgia, however, "preservation commissions by law do not regulate paint colors," she notes. Instead, communities with preservation ordinances will have design guidelines that are "like a how-to manual for an old house." (See sidebar at left.)

More importantly, historic preservation ordinances protect a home owner's investment.

"Residents are hoping that if they are putting their savings into a house, their next door neighbor isn't going to lessen their investment," Martin Lewis says. "Preservation ordinances make sure everyone is treated fairly and that the focus is on keeping the character of the neighborhood, which is what drew everyone to it in the first place."

As of May 2005, 113 communities across the state had historic preservation ordinances. In the past few months alone, several Georgia counties and towns have adopted one, including Bainbridge and Gordon County, which instituted an ordinance not only to preserve the area's rich Civil War and Native American heritage, but also to encourage heritage tourism to help stimulate the county's economy.

The northwest Georgia county may be on to something. Historic preservation ordinances not only protect a property owner's investment, it also protects and enhances the very aspects that make a community unique, attracting tourists and in turn promoting and stimulating revitalization of a city's business districts and historic neighborhoods.

For more information, including a model ordinance, go to www.gashpo.org and click on Certified Local Governments.

Preservation Ordinances Do's and Don'ts

A Preservation Ordinance Does:

- 1* Provide a municipal policy for the protection of historic properties
- 2* Establish an objective and democratic process for designating historic properties
- 3* Protect the integrity of designated historic properties with a design review requirement
- 4* Authorize design guidelines for new development within historic districts to ensure that it is not destructive to the area's historic character
- 5* Stabilize declining neighborhoods and protect and enhance property values.

A Preservation Ordinance Does Not:

- *Require permission to paint your house or review color selection.
- *Require that historic properties be open for tours.
- *Restrict the sale of the property.
- *Require improvements, changes or restoration of the property.
- *Require approval of interior changes or alterations.
- *Prevent new construction within historic areas.
- *Require approval for ordinary repair or maintenance.

Source: Georgia Alliance of Preservation Commissions, www.uga.edu/gapc



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AROUND THE STATE

COLUMBUS

Mill Takes Modern Turn Towards Mixed-Use

A landmark mill that once made Columbus an important textile manufacturing center of the New South is finding a fresh place in this growing city.

Overlooking the east bank of the Chattahoochee River in downtown Columbus, the 1850 Eagle & Phenix Mill will be converted to residences, restaurants and office space in a \$50 million project expected to take 10 years to complete.

The project represents rejuvenation of a city that is working hard to protect its history while turning a new eye to its future.

"There is a trend in America of people wanting to get back to their roots," says Mat Swift, president of W.C. Bradley Real Estate Division, which is developing the project. "And to some degree, some of the market is tired of the same old same old you see in the suburbs, and they're looking for uniqueness—they're looking for creative projects that are not like any other project in the world."

The 16-acre Eagle project is part of more than \$242 million in reinvestment in downtown Columbus. Other projects include a \$40 million Columbus State University performing and visual arts campus under construction, a \$30 million expansion of the Columbus Convention & Trade Center and the \$22 million five-story Synovus Centre office building.

Columbus-based W.C. Bradley Co. and partner Flournoy Development Co. plan to tear out non-historic pieces of the Eagle & Phenix Mill, leaving six historic mill structures dating from the 1860s standing.

The project team visited similar concepts in Savannah, Atlanta, Chattanooga, Tenn., and Greenville, S.C., and consulted with the Historic Preservation Division of the Georgia

Department of Natural Resources while developing plans for the National Historic Landmark site.

The team is using historic tax credits to tackle the project, which requires stabilizing the structures, repointing the brick, and resolving environmental issues remaining from its mill days. "There's some extraordinary expenses developers have to go through," Swift says, "so the historic tax credits are absolutely critical to us in this development."

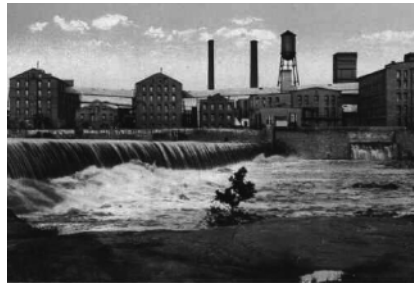
Three of the main mill buildings will be adapted for condominiums and loft apartments, with the remaining three structures—a 1868 two-story machine shop, early 1900s boiler house, and early 1900s red-roofed administration building—to house retail, restaurants and office space.

"What we don't have in Uptown Columbus right now is the 24/7 residents," Swift says. "And we'll be bringing 1,200 people living downtown, walking down the streets, day in and day out. We think that's the most important factor in carrying on that momentum."

The project's innovative approach to adaptive reuse returns the mills to an early 1900s appearance while making the space work for today's hot mixed-use development trend. The first loft apartments in Mill #3 are expected to be available by summer 2006.

"To live in an 1800s historic mill overlooking the Chattahoochee River, in an uptown area that's had more than \$1 billion poured into it in the last 15 years—we think that's a formula for success."

For more information, go to www.wcbradleyrealestate.com.



The Eagle & Phenix Mill, shown here in a vintage postcard, will be converted over a 10-year period to loft apartments, restaurants, shops and office space.

AUGUSTA

1800s Canal Locks Restored

Built in 1845 as a source of power, water and transportation, the Augusta Canal once bustled with boats trekking down its waters and mills lining its banks.

Today, a piece of its past is set to reopen as the Augusta Canal Authority completes restoration work on two locks.

During the height of its use, the river was the primary route for shipping cotton from upstate plantations to Augusta's flourishing markets and textile mills.

It was considered one of the few suc-

cessful industrial canals in the South, and two of its locks—one built in 1845 and one later in 1875—once greeted boats after an arduous travel through the upper part of the Savannah River.

The canal transformed the city into an important regional pre-Civil War industrial area. It was later instrumental in relocating much of the region's textile industry to the south after the war.

Thanks to the canal, by 1892, Augusta was the first Southern city to have both electric streetcars and street lighting.

But by the mid-20th century, the canal was no longer the driving force



The Augusta Canal Authority is stabilizing the 1845 lock as interpretive ruins and restoring the 1875 lock so that it's operational once again.

for development it had once been 100 years before, and the area entered a period of neglect.

AROUND THE STATE

WAYCROSS

Phoenix Hotel Leads to Downtown Revitalization

Long considered a white elephant in Waycross's historic downtown district, the former Phoenix Hotel is coming to life once again, and the surrounding area is soaking up the project's energy to find a fresh vitality of its own.

More than 100 years ago, the Spanish Revival Mission-style hotel was considered a symbol for progress and prosperity. Originally two stories, the hotel sat near the busy railroad depot and featured 100 modern hotel rooms. At one time, tea dances were popular after the local afternoon football games.

Once passenger rail became a thing of the past, however, the 1892 Phoenix Hotel began to lose its luster. By the early 1960s, the building was practically abandoned. While a few retail shops survived on the bottom floor, the deteriorating building led to high tenant turnover.

For more than 20 years, suggestions came and went about how to fix up the dying hotel. Then, the Waycross Downtown Development Authority (DDA) purchased the building and approached the Jones Company—one of Georgia's top 50 privately held companies known for its Flash Foods convenience stores—to consolidate its offices into the building.

Using a rendering by the Trust's Main Street Design Assistance Manager Paul Simo, a \$900,000 OneGeorgia grant, federal and state preservation tax incentives and local support, the DDA is transforming the former hotel into the Phoenix, with shops, restaurant and office space set to open this August.

What once stood empty and abandoned for nearly 40 years is already sparking redevelopment in the surrounding area, even before its own rehabilitation is complete. The hotel is expected to be a significant catalyst in spurring downtown economic activity by bringing more than 120 jobs to the downtown area upon completion.

"In just the last three or four months, we've had a new restaurant and a coffee shop open downtown, and we just



Like other downtowns across the state, Waycross suffered when businesses left for malls and shopping centers on the outskirts of town. Now, large projects such as the Phoenix Hotel redevelopment are drawing more visitors and businesses back downtown.

found out yesterday that we have another restaurant opening downtown," says Connie Oliver, executive director of Downtown Waycross Authority. "One of the restaurants that only serves at night will begin serving lunch now that over 120 employees will be coming to the Phoenix everyday. So it really has already impacted the town."

In addition to drawing new businesses downtown, about \$1 million is being put back into the nearby Phoenix Park. A nearby intersection will be closed to traffic to create a more pedestrian-friendly walking environment and to showcase the hotel. The intersection closure will help tie together a cluster of projects, including additional parking to serve the Phoenix, the railroad depot and the rest of downtown.

"We're really excited about this," Oliver says. "It's really been a catalyst for a lot of things."

For more information on the Phoenix rehabilitation and leasing opportunities, go to www.downtownwaycross.org.

Interest in the area was revived during the 1980s and 1990s, and the nine-mile-long, 11-foot-deep canal was designated one of only 18 National Heritage Areas by the U.S. Congress in 1996.

Today, one can often see people fishing, canoeing, hiking and biking around the area once used by mules to pull barges off the canal.

While some well-intentioned repairs were made in the 1970s, the current restoration effort is stabilizing one lock for use as interpretive ruins, and returning the other lock to operational use.

The Augusta Canal Authority has spent the last year restoring the locks, replacing steel gates with wooden ones similar to the originals, and rein-

stalling a wooden beam traditionally used to open the lock. The lock's plat-



Steel gates are being replaced by wooden ones similar to what was in place when the locks first opened.

form is being reinstalled as well.

While the 1845 lock, which features a drop gate that limited the height of cargo, will be stabilized and used as interpretive ruins, the 1875 lock, with its traditional mitered gates that swing open, will be operational once again.

The authority's two replica Petersburg tour boats will go through the locks on special occasions.

"The citizens of Augusta are just ecstatic about it," says Dayton Sherrouse, executive director of the Augusta Canal Authority. "It's gotten great reviews."

For more on the Augusta Canal National Heritage Area, go to www.augustacanal.com

AROUND THE HOUSES



HAY HOUSE

Museum Grant to Tamp Down Rising Damp

Hay House has received a \$29,649 Conservation Project Support Grant from the Institute of Museum and Library Services (IMLS) to resolve rising damp—groundwater rising through the floor and walls—causing serious exterior and interior damage to the historic mansion.

“This grant is strong reaffirmation about the national significance of Hay

House,” says Greg Paxton, president and CEO of The Georgia Trust, which owns and operates the National Historic Landmark mansion.

“It will help us correct one of the major problems facing Hay House,” says Hay House director Suzanne Harper. “We plan to complete restoration of the ground floor for the public, but must resolve the moisture problems before that can be done.”

The estate originally comprised an entire four-acre city block. After Hay House builder William B. Johnston’s death, acreage was sold and developed, and the property now covers about half a block—a little under two acres. As a direct result, storm water drainage fields have been reduced, and water collects on the house’s west side in the walled sunken garden area.

The invading moisture is causing exterior mortar and brick and plaster and decorative finishes inside the old kitchen and summer living room to deteriorate. Moisture is also entering the north side of the house, causing disintegration of the mortar inside the wine cellar and wind tunnel below the front porch. Improvements are expected to begin late summer.

A project team met in June to review plans for the work. The team includes Patrick Brennan, senior director of

Left: Rising damp is damaging the 1859 mortar inside the wine cellar and wind tunnel. *Below:* Chris R. Sheridan & Co. carpenters replace rotted wood on the exterior trim.



The Season for Wine

The fourth annual Seasons of the Vineyard wine tasting and auction will be held Thursday, Oct. 6 at 7 p.m. to benefit operation of Hay House. Sample wines, heavy hors d’oeuvres and auctions of vacation trips, fine wines and more. Call 478-742-8155 for details.

properties for the Trust; David Selby, AIA, local project architect; Michael Emerick, AIA and architectural assessor for the 2002 Conservation Assessment Program study on Hay House; Joe Joseph, archaeologist and project manager of New South Associates, which performed the environmental survey at Hay House; Alexandra Klingelhofer, an objects conservator and Hay House advisory board member; and Suzanne Harper, Hay House director.

Hay House is one of only 49 museums nationwide to receive a grant out of 189 applications received by IMLS, an independent federal grant-making agency that helps libraries and museums serve their communities.

Other continuing restoration work includes substantial exterior wood damage repairs by Macon general contractor Chris R. Sheridan & Co., which replaced the roof and repaired the gutters, balcony and cupola last year.

For more on Hay House’s ongoing restoration, go to www.hayhouse.org.



RHODES HALL

Halloween Event Expands with 13 Nights of Fun

This fall, Rhodes Hall will host 13 Nights in the Castle, full of Halloween activities highlighting Atlanta history and days gone by on Peachtree Street.

Take a rare nighttime behind-the-scenes lantern tour through the house and learn about Rhodes Hall’s past, or help solve a turn-of-the-century crime in an interactive mystery dinner theater. Also in the works is a living history event honoring the famous inhabitants of Peachtree’s past.

The Haunted Georgia lecture series, including a book party and signing of *Haunted Atlanta and Beyond*, *True Tales of the Supernatural*, will reveal the secrets of more than 40 haunted sites all over Georgia. According to author and University of Georgia professor William N. Bender, who will be on-hand to sign copies of the book, Georgia’s rich history makes it one of the country’s most haunted states.

For more about these and other Rhodes Hall events, call 404-885-7800 or visit www.rhodeshall.org.

—Laura Folio



See what spooky tales of Peachtree Street’s past come alive during 13 Nights in the Castle at Rhodes Hall.

THE GEORGIA TRUST PHOTO GALLERY

Carroll County Welcomes the Trust: (From left) **Maggie Dorsey** and **Caroline Covin** of St. Simons Island talk with **Shirley Crawford** of Dunwoody at dinner Friday night at the Merrell-Shaw-Cook-Burson House during the Spring Ramble to Carrollton and Carroll County. The two-day event also featured a reception at the Old City Gym and a barbeque lunch at the Dixon-Eady-Horton House. For more on the next Ramble Oct. 28-29 to Perry and Hawkinsville, go to the Rambles page of Visit Historic Sites at www.georgiitrust.org.



Hay House Recognizes Board Members: Hay House 2005-06 Board Chair **Stephanie Mauldin**, partner in the Coldwell Banker Commercial/Eberhardt & Barry real estate firm, presents outgoing Board Chair **Gene Perkins** with a print of Hay House for his year of service. Perkins, vice president of community banking at Capital City Bank, is continuing on the board as chair of the Hay House Development Committee.

Sea Island Welcomes the Trust: (From left) **Red Boardman**, **Laura Wallace**, **Ann Boardman**, and **Judy and Claude Booker** attend the Cocktails & Conversations event to introduce area residents to The Georgia Trust. Special thanks to Trustee and Membership Committee Chair Virginia Almand for her efforts to establish the Trust's series of regional membership parties, the first of which was held at the Sea Island home of Laura and John Wallace. Mr. Boardman, who passed away in June, will be missed by the Trust (see page 14).



Rhodes Hall Kicks Off Garden Club: (From left) Landscape Architect **Dale Jaeger**, Trust President & CEO **Greg Paxton**, Atlanta City Councilwoman **Anne Fauver**, Atlanta Mayor **Shirley Franklin**, who is also honorary chair of the garden club, Rhodes Hall Chair **Carol Chancey-Daigle** and **Jan Faulk-Rogers** help launch the Rhodes Hall Garden Club in May. The group, which maintains the property's historic urban landscape, will feature a homeowner's workshop on period gardening in August. To learn more about the Garden Club, adopt a plant for the historic landscape or join free online, go to www.rhodeshall.org.

PAID ADVERTISEMENTS



AMERICUS, c. 1840-1850. Tanyard Hill Farm. 270 acres with National Register-listed principal house built in French Colonial style c. 1840-1850, 2 dependency guest houses c. 1880. 5 barns, tennis court, swimming pool, landscaped gardens, woodlands and one-half mile creekfront. For additional pictures, go to <http://168.10.42.69/tanyardfarm2.zip>. \$1.5 million. Firm serious inquiries only. 229-924-7610.



AMERICUS, c. 1909. Stunning Neoclassical painstakingly restored by owners. Original craftsmanship is evident in every detail of 6,600-sq.-ft. home, which features numerous updates for modern families. Annual Tour "star" is situated in heart of thriving historic district w/in walking distance of restaurants and shops. Approx. halfway between Macon & Columbus; 2 hrs. SW of Atlanta. \$359,000. Kay Pace, Southern Land & Realty, 229-924-0189 or kaysassi@bellsouth.net.



ATHENS/WATKINSVILLE, 1830. A rare find! Beautifully restored home on 1 acre of lovely grounds—minutes from downtown Athens. All the charm has been preserved in this 2-story house with original walls, ceilings and heart pine floors. Master BR/BA on the main, separate LR & DR, 2 BR + BA upstairs and a cozy guest house. \$379,900. Call Prudential Blanton Properties 706-613-6040 or agent/Diane Adams 706-255-9200 for more information.



RURAL ATHENS, 1880/1905. James Monroe Smith Plantation. Greek Revival on 12 acres w/ brick dairy barn once belonged to Col. Jim Smith, agricultural innovator, Ga. legislator and Senator. The 4BR/2.5BA main house served the largest working farm in Ga. in the late 1880s, with 20,000+ acres and its own railroad. 11' ceilings, 10 fireplaces, pasture views, light-filled formal rooms and updated kitchen. \$850,000. Jim Wright, 404-694-8864, Wight Mixon, 404-495-8376.



ATHENS, 1920s. Walk to the UGA campus or stroll around the shops in friendly Five Points. Situated on desirable University Drive in Athens, this 1920s Craftsman Bungalow has been meticulously restored. In addition to its 5BR/3BA, there is also a 2BR/1BA carriage house w/ a 4-car garage below. Visit www.150University.com for interior photos. \$569,000. For more information, call Pauline Juul of Prudential Blanton Properties at 706-224-8886 or 706-613-6040.



ATLANTA, 1909. 3-story Queen Anne beautifully renovated and expanded while preserving architectural character and period detail. Close to shops and restaurants. 4BR/3BA/2 half-baths, 7 fireplaces. Built-in office; art studio or 5th bedroom; vaulted screened porch; expansive, level and lush backyard. Featured in *Creative Homes*, *Better Homes & Gardens*, and *Atlanta Homes Magazine*. \$1,599,000. Heather Jacobs, Keller Williams Realty, 404-353-4763.



BALL GROUND. The Anderson House is situated on 1 acre and meets criteria for the National Register of Historic Places. Renovated and ready to move in! Highlights include 10' ceilings on main floor, 100-year-old pine floors in dining room, wraparound porch, 4 outbuildings and much more. For information, please call Tricia at 678-486-2124 or Lisa at 404-428-2400.



COVINGTON, c. 1835. "Whitehall," historic Greek Revival plantation home. Totally renovated, 11 fireplaces, 12' ceilings, original heart pine construction on 3+ landscaped acres. Swimming pool, putting green, columned summer house, 7BR/6BA, 2 parlors, formal circular DR, mahogany library, huge kitchen/breakfast/great room, screen porch, solarium, 12'-wide central hall up/down. \$1,899,000. Contact Sam Bayne, Vawter Group at Jenny Pruitt, 404-375-8628 or sam@vawtervision.com.



COVINGTON, c. 1855. "The Cottage." Listed on the National Register, this 4,500 sq. ft., Greek Revival Raised Cottage features twin parlors, 3BR/3.5BA, den, spa, huge kitchen, 13' ceilings, and 7 fireplaces. Original heart pine construction, grained doors with silver knobs, abundant closets and storage. Separate 4-car garage, workshop. New plumbing, electric, HVAC. Beautifully landscaped. 4 blocks from courthouse square. \$1,110,000. By owner. 770-787-1848, pthilda2@aol.com.

PAID ADVERTISEMENTS



COVINGTON, c. 1899. Ivy Cottage. Beautifully renovated 2-story, 5,200-sq.-ft. Victorian located on 1/2-acre lot in the historic district just seconds off the square. Features include 12' ceilings, heart pine floors, 6+ bedrooms, 6 bathrooms, 9 fireplaces, new central heating and air, upgraded plumbing and electrical, antique chandeliers. Mid \$400,000s. Contact John Grotheer, 678-873-9482 or 770-784-9901, or e-mail ddg@covcable.com.



EATONTON, c. 1811. Fully restored I-house on 1.3 acres. Six large rooms with 12' ceilings, heart pine throughout, 6 fireplaces, new stainless steel kitchen with heart pine cabinets, 2 new bathrooms, 3 porches. New HVAC, plumbing, wiring and roof. Extensive flower gardens and an original outbuilding. \$275,000. Owner 404-213-8244.



EATONTON, c. 1840. Oakland Hall. Greek Revival features heart pine floors, plaster walls, ceiling medallions and 5 fireplaces. Tranquil landscape of magnolias and oaks. 10 acres of fenced pasture and woodlands. Barn 2+ stall. Butler barn. Additional acreage available. Minutes from Lake Oconee, 1 hour from Atlanta. \$799,000. Contact Charter Realty, 706-473-0105.



GRIFFIN, c. 1875. Brookfield Plantation is located just 45 minutes south of downtown Atlanta. Seventeen-acre plantation includes 2 guest houses, 8-stable barn, smoke house and 4-car garage. \$1,250,000. www.brookfieldplantation.org. Contact Barbara Anne Eaton, Keller Williams Realty First Atlanta, 404-818-1947.



LAGRANGE, 1830s. Listed on the National Register for Historic Places and situated on 30 acres, this historic, renovated home features heart pine floors, 5 fireplaces and original wainscoting. Freshly painted inside and out. Property also features a barn, spring house and smokehouse. Contact J. Copeland Realty, 706-884-2824 or Jenny Copeland at 706-402-4084. www.jcopelandrealty.com.



LAGRANGE, 1928. Ivy & Crook were commissioned to design and oversee the construction of this classic home in 1928. Soundingly built of the best materials, this exceptional home is in excellent condition and features hardwood floors throughout, leaded glass around the front door, beautiful moldings, plantation shutters and 10' ceilings. \$299,000. Contact J. Copeland Realty, 706-884-2824 or Jenny Copeland at 706-402-4084. www.jcopelandrealty.com.



MACON, c. 1881. Wonderful historic home in the Historic District has central heat and air installed in 2000 and a gourmet kitchen remodeled in 2000. Fantastic house for entertaining. Filled with built-ins and extra storage space. Over 4,800 sq. ft. of hardwoods. Large deck in fenced backyard. Close to Mercer University, Mt.deSales and the Medical Center. See more pictures at www.fickling.com and www.realtor.com. Call Gale Smith at 478-745-4932 or 478-808-4705.



MADISON, c. 1850. Historic home on Historic Main Street. 3BR/2.5 BA, large rooms, fine mantels, hardwood floors, sunroom, large kitchen, oversized garage, completely renovated and nicely landscaped yard. \$449,000. Lynda Jarvis or Judy Gilbert, Madison Realty Inc. 706-342-0693 or www.madisonrealtyinc.com.



MARIETTA, c. 1908. Restored jewel built by WP Stephens for the Brumby family. Featured in 2000 Tour of Homes, located blocks from Marietta Sq. in well-established neighborhood. 2-story 3BR/3.5BA w/master on main level. High ceilings, hardwood floors, recent upgrades. Spacious DR seats 12+ w/separate LR, den. Front porch, mature landscaping and koi pond. \$475,000. Contact Jody Weatherly, Harry Norman Realtors 404-495-8354 or jody@jodyweatherly.com.

Welcome New Members

(List Period: April 1, 2004–
May 31, 2005)

Athens

Ms. Sherry W. Caven

Atlanta

Ms. Patsy Lee Barab
Mr. Donald L. Collier
& Ms. Janet L. Towslee
Mr. Lawrence Entrekin
Ms. Mary Elisabeth Lewis
Tillman Long
Mrs. Margaret W. Manchester
Ms. Jeanne Mills
Mr. & Mrs. Billy P. Mixon
Ms. June Moseley
Ms. Kay M. O'Connor
Ms. Jamie Sue Peck
Ms. Deborah M. Rehn
Mr. Emory A. Schwall
Mrs. & Mr. Miriam Skiles
Mr. Dan Skinner & Mrs. Jane D.
Fickling-Skinner
Mrs. Sally Swann
Mr. & Mrs. W. Randall Tye
Ms. Melina Vasquez
Ms. Michelle Volkema

Dr. Jane Wolford

College Park

Mr. Christopher M. Jones

Columbus

Mr. Donald Beall
Ms. Martha K. Cunningham

Cumming

Mr. Chip Andrews
Mr. Donald N. Black, Jr.

Decatur

Mr. John F. Bacon
Ms. Jane Watt Balsley
Ms. Wanda Hopkins
Mr. & Mrs. Paul Kesler
Ms. Carol S. Warren

Douglasville

Ms. Dorothy Padgett

Dublin

Ms. Regina Schuber

Dunwoody

Mr. & Mrs. Hershel Allen
Ms. Lisa Kroeger

East Point

Cavender Associates/Architects, Inc.

Griffin

Mr. Douglas Krepps

Hiram

Mr. & Mrs. Bob Fisher

Jasper

Mr. & Mrs. Michael Ehrlich

Lawrenceville

Ms. Patricia Rydell

Macon

Mrs. Dorothy T. Rowntree

Madison

Baldwin Realty, Inc.

Marietta

Mr. & Mrs. Christopher P. Brown
Ms. Barbara M. Davis
& Ms. Cynthia S. Davis
Ms. Mari Hayden
Ms. Ramona G. Quinn
Mr. & Mrs. Theodore J. Saugstad
Mr. Richard W. Ward

McDonough

Mr. & Mrs. Michael M. Cavin
Ms. Annette O'Banion

Roswell

Ms. Olivia Oliver
Mr. Andrew Shepard

Sandy Springs

Heritage Sandy Springs

Savannah

Ms. Carol Hunt Chamberlain
Mr. & Mrs. Rob Sales

Sea Island

Mr. & Mrs. Claude H. Booker
Mr. & Mrs. James D. Timmons
Dr. & Mrs. L. Newton Turk III
Dr. & Mrs. Newton Turk

St. Simons Island

Ms. Mary M. Anderson
Mr. David M. Blatchford
Ms. Joyce M. Douglass
Ms. Ellen E. Fleming
Mr. & Mrs. William D. Heisel
Mr. & Mrs. George Sherrill

Stockbridge

Mr. Frank C. Roberts

Stone Mountain

Ms. Sharon Spann

Thomasville

Mr. & Mrs. C. R. Bozeman
Ms. Louise Davis
Ms. Ann Harrison

Mr. & Mrs. Robert Lynde

Ms. Karen Maxwell
Ms. Ophelia Olbon
Mr. Bill Raiford
Ms. Marsha Saunders
Ms. Carrie Sewell
Mr. Allen Shumake
Mr. Stanley F. Smith
Reverend Daniel Smoak
Ms. Tonia Streets
Mr. & Mrs. George Swift
Ms. Patty Taylor
Mr. & Mrs. Gary Tucker
Ms. Cheryl Walters
Mr. & Mrs. Alvin Wight
Mr. & Mrs. John Wilson
Mr. & Ms. Carl Wood
Mr. & Mrs. Marvin Burks
Mr. & Mrs. Robert Porter

Tybee Island

Mr. H. Ray DeLoach

Valdosta

Dr. P. Edwards-Conrad

Villa Rica

City of Villa Rica

Wiley

Mr. & Mrs. Bob Cullifer

Out-of-State

Ms. Mary Connor M. Adcock
Mr. & Mrs. Glenn L. McCullough
Mrs. Barbara Patterson

Upgrades

Individual

Ms. Lana Jo Dawson

Family/Double

Mr. and Mrs. Murray Parks

Sustaining Contributor

Ms. Andrea Bennett

Heritage Contributor

Mr. and Mrs. J. Madden Hatcher, Jr.
Mr. T. Burton Wight, Jr.

Landmark Associate

Mr. Freeman Jelks, Jr.

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Jacquelynn P. Lanham Designs, Inc.

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Mr. & Mrs. Bradley Hale
Mr. & Mrs. F. Sheffield Hale
Mr. & Mrs. Fred A. Hoyt, Jr.
Ms. Frances H. Shropshire
& Mr. Carroll Townshend Fugitt

Chairman's Circle

Anonymous
Mr. William N. Banks
Mr. & Mrs. Clayton
P. Boardman III
Ms. Doris R. Chambers
Ms. Catherine Faulk Dorn
Mr. & Mrs. Bertis E. Downs IV
Mrs. Beverly DuBoise, Jr.
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Mr. John Hughley Faulk
Mr. Les Faulk
Lt. Col. & Mrs. Eugene Fisher
Ms. Louise Staton Gunn
Dr. Zoe Jones & Mr. T. D. Pham
Mr. & Mrs. Wyck A. Knox, Jr.
Mr. & Mrs. W. D. Magruder
Mr. & Mrs. Barry Phillips
Ms. Jan Faulk Rogers
Mr. & Mrs. Marion L.
Talmadge
Mr. Tom B. Wight

Annual Fund

Individuals

Mrs. Frank Collier
Dunwoody Wells Questers
Mr. John R. Adams
Mrs. Thomas B. Park
Mr. & Mrs. Thomas A. Jackson
Ms. Molly Brotherton
Ms. Beth English
Ms. Betty P. Hodges
Mr. & Mrs. Russell E. Butner

Foundations

& Corporations
Deloitte.
Elkin Foundation
Georgia-Pacific Foundation, Inc.
John Wieland Homes
and Neighborhoods
Price Gilbert Jr. Charitable Fund

MEMORIALS/TRIBUTES

The Georgia Trust has received donations in memory of:

J. Russell Slaton

Dr. & Mrs. Harvey Cabaniss
Mr. & Mrs. Tilmon Chamlee
Mr. Milton Sidney Fortson
Ms. Janice A. Hardy
Mr. Charles E. Irvin
Mr. & Mrs. Herman Johnson
Ken Ward Travel, Inc.
Mr. & Mrs. W. D. Magruder
Mr. & Mrs. Michael A. Nadal

Mr. George B. Strode
Ms. Mary Jo Thompson
Mr. Tom B. Wight III
Mr. & Mrs. Harry F. Wright, Sr.

Roy Mann

Ms. Mary Jo Thompson

Elizabeth Askins

Mr. & Mrs. John W. Grant III

Hay House has received donations in memory of:

Rose W. Burns

Mr. & Mrs. James L. Solomon

Martha B. Hall

Mr. & Mrs. James L. Solomon

Linton Soloman

Mr. & Mrs. William H.
Anderson

ADVERTISEMENTS



MILLEDGEVILLE, c. 1822. An architectural masterpiece attributed to Daniel Pratt. For five generations, one distinguished family has kept most original details remarkably intact. Move in or easily restore this simply beautiful National Register home. Magnificent fanlights. Large lot. Detached 3-car garage. 11 rooms, 3.5 baths. Short walk to campus and downtown. Call Charles Moore, 478-453-3459.



MONROE, 1897. Completely renovated in 1990, this 2,000-sq.-ft. Plantation Plain-style farmhouse is situated on 3.9 acres of pasture, hardwood and pines. The 2-story, 3BA home features heart pine floors, wide plank tongue and groove walls and ceilings, and a modernized kitchen opening to deck and screened porch. The house is energy efficient with central heat and air, is wired for sound and has a security system. \$238,000. 770-784-9321.



RUTLEDGE, c. 1890. Completely remodeled 3BR/2.5BA home that maintains its historic integrity while offering every modern convenience! High ceilings, hardwood floors, huge windows, crown molding, formal LR, DR, and fabulous country kitchen w/custom cabinetry and granite counters! Master suite has sitting room and bath w/tile floors and whirlpool. 2-car garage w/unfinished bonus above. \$399,000. MLS# 1601018. Byer Realty, 706-557-7760.

Georgia Communities Awarded Preservation Grants

From historic surveys to creating design guidelines, six communities across the state have been awarded a total of \$64,500 in federal historic preservation grants to aid with preservation projects.

The matching 60 percent federal/40 percent local grants are provided through the Historic Preservation Fund from the U.S. Department of the Interior's National Park Service and are administered by the Historic Preservation Division of the Georgia Department of Natural Resources.

"These grants help local governments and their respective preservation commissions to carry out a wide array of preservation projects that help retain and use important historic properties," says DNR Commissioner Noel Holcomb, "thus assuring that these resources are protected for future generations."

Funding may be used for historic resource and archaeological surveys, National Register nominations, educational and promotional activities and publications, heritage tourism studies and for predevelopment plans.

For more on the grant program, visit www.gashpo.org.

2006 Grant Recipients

- * **The City of Augusta/Richmond County:** \$13,000 to produce design guidelines for Augusta's Pinched Gut Historic District
- * **Cobb County:** \$15,000 to complete a county-wide historic resources survey
- * **The City of Kennesaw:** \$9,000 to produce design guidelines for the city's historic districts
- * **The City of Thomasville:** \$12,600 to complete a historic resources survey and three National Register nominations in the city
- * **The City of Waynesboro:** \$10,100 to complete a city-wide historic resources survey
- * **The City of Wrens:** \$4,800 to complete a city-wide historic resources survey

New Trust Staff

Annette Henson joins the Trust as the Restorations Assistant for the Properties Department. Annette's previous experience includes three years in non-profit administration, 13 years in computer support and five years of interior design.

Haley Coleman is the new Membership Manager for the Trust. Formerly a Rhodes Hall special events volunteer, she spent three years as the Member Events and Marketing Coordinator for the High Museum of Art.

Sarah McCullough, former membership manager for the Trust, is now the special events manager. Sarah will plan the Trust's three annual fund raisers: the Preservation Classic, Preservation Ball and *Salute to American Craft*.

The Trust also welcomes several summer interns. Laura Folio, a junior in Public Relations at Florida State University, and Molly Martin, who is earning her communications degree from Clayton College and State University, are assisting the Communications department this summer.

Jessica Wilson, a recent graduate of Tennessee's Sewanee, University of the South; Shaun Yurcaba, currently enrolled in the Masters of Architecture program at the University of Notre Dame; and Brenna Elrod, recent College of Charleston graduate with BA in Preservation and Community Planning will be working with the Main Street Design Assistance program.

The Properties department welcomes Mary Frances Daniel, who recently graduated from Meredith College with a BA in Public History, as the Heritage Education intern. Bethany Serafine, who is attending Georgia State University for a master's in Heritage Preservation, joins us as a Heritage Tourism intern.

Hay House welcomes Savannah College of Art and Design architecture major Jessica Albert and Louisiana State University interior design major and art history minor Adrienne Breaux, who are conducting research for Hay House this summer.



(From left) Annette Henson and Haley Coleman.

Main Street Conference Spotlights Downtown Revitalization

Tune in to the downtown revitalization craze at the 2005 Georgia Downtown Conference Oct. 5-7, 2005, in historic Madison, Ga. Sponsored by the Georgia Downtown Association in partnership with the Georgia Department of Community Affairs, the D.I.Y.—DownTown, InTown, YourTown-themed event highlights issues affecting downtown development on a national and statewide level.

The event features more than 30 educational sessions, including a presentation by Georgia Trust Main Street Design Assistance Manager Paul Simo, exhibits, receptions and the Georgia Downtown Awards Gala, which honors achievements of leaders in redevelopment and improvement in Georgia's downtowns.

For more information or to register, contact Kimberly Carter, 404-679-0604 or kcarter@dca.state.ga.us.



In Memoriam

The Georgia Trust recently lost several long-time supporters.

Betty Shingler Talmadge, former Board of Trustees Secretary, passed away in May 2005 at age 81. Ms. Talmadge was Georgia's youngest first lady and the ex-wife of U.S. Sen. Herman E. Talmadge. She was a member of the Trust's board of trustees from 1978-1982 and served as secretary from 1978-1981. Ms. Talmadge spent most of her life at Lovejoy Plantation in Jonesboro entertaining local and international guests with her lavish "magnolia suppers." In 1993, Ms. Talmadge invited Ramblers to dine at her home as a part of the Jonesboro Ramble.

J. Russell Slaton passed away May 1 at age 91. Slaton was a charter member of The Georgia Trust as well as the Samuel Elbert Chapter of Sons of the American Revolution, the Washington-Wilkes Historical Foundation and the Augusta Genealogical Society. A descendant of the early settlers of Wilkes County, his interest in local history led him to publish the book "Vanishing Sites of Old Wilkes." Slaton is survived by his son, Marion Slaton, a former Chairman and Trustee from 1989 to 1998 who currently serves on the Board of Advisors.

Trust member Clayton "Red" Pierce Boardman Jr., passed away in June. Mr. Boardman most recently became involved with the Trust's membership efforts, and is the father of Clayton P. Boardman III, the Trust's vice-chairman of programs & properties. —*Laura Folio*

Party for Preservation this November

Honorary Chair:
Frances Woodruff
"Duffie" DuBose

Chair:
Dean DuBose Smith



2005 Preservation Ball
November 18
Biltmore Ballrooms

Visit
www.georgiitrust.org
or call 404-885-7812
for more information.

5 Goals ID'ed as Vital to Trust Success

Continued from page 2

in Georgia generally, and to the Trust specifically, to achieve all our other goals.

The last several years have been particularly challenging to non-profit organizations everywhere, and the Trust was no exception. This has resulted in a top-to-bottom look at our development and fundraising activities, and taking stock of what we need to do to generate the financial resources necessary to accomplish our mission.

Part of this will need to involve more persistent and creative fundraising from external sources—foundations, corporations and government.

But much of it must come from within—through the efforts of YOU,

our members. Going forward, we must rely on you even more to help us reclaim, restore and revitalize Georgia's historic places.

As part of this, we need to find ways to expand our membership beyond the traditional base that has long supported us. I can think of no more important priority for the Trust in the next year than to develop and begin to execute a membership recruitment and development strategy.

As I look ahead to the coming year, there is no question there will be additional challenges to be faced. But I'm confident, and your Board of Trustees is confident, that we are positioned to meet those challenges.

GEORGIA TRUST REVOLVING FUND PROPERTIES FOR SALE

Visit www.georgiitrust.org for more info and photos.

NEW PRICE!



ROSSITER-LITTLE HOUSE, Sparta, 1797. Considered the oldest house in Sparta, the house was built by Dr. Timothy Rossiter and contains many original features, including doors, mantels and hand-planed board walls and ceilings. Two front wings were added before the Civil War. NEW PRICE: \$69,500. Contact Frank White at 404-885-7807.



E.M. ROGERS HOUSE, Adel, c. 1907. Purchased in 1913 by E.M. Rogers for his bride, the one-story Queen Anne cottage features 14' ceilings, heart pine floors and a steeply pitched hipped roof. The 2,000-sq.-ft. house also contains 6 fireplaces, 7 rooms and 2 full baths. The surrounding 1/2-acre property includes 3 outbuildings. \$149,500. Contact Frank White at 404-885-7807.

UNDER CONTRACT!



KENIMER-TELFORD HOUSE, Cleveland, c. 1870, c. 1893. Built by Riley Terrell Kenimer in 1870 and later expanded, this 3,200-sq.-ft., 10-room Folk Victorian home with 6 fireplaces sits on 1/2 acre near downtown. One of the oldest houses in Cleveland, the property is currently zoned residential but can be rezoned for business use. \$249,500. Contact Frank White at 404-885-7807.

Finding a Future for the Past

Continued from page 1

teaches the importance of preservation and protecting a community's history for their own benefit.

"By showing kids the history all around them and getting them to see how they are a part of their community nourishes a sense of continuity and connectedness with their communities," adds Born. "It fosters a sense of stewardship and civic pride toward the community, and helps instill and nurture a preservation ethic in Georgia's students."

Changing Curriculum Finds Heritage Ed Benefits

This past year, Georgia announced it is changing the way it measures a school's curriculum, using Georgia Performance Standards to rate how well students present concrete examples through innovative means. For example, instead of being tested on what a rhombus is, students show their math skills by finding geometric shapes in a historic cemetery.

The state of Georgia clearly recognizes the importance of heritage education to the success of the Georgia Performance Standards, and has recently acknowledged the Trust's *Talking Walls* program as a leader in incorporating heritage education practices into school curriculum.

How *Talking Walls* Works

The Georgia Trust selects counties for the *Talking Walls* program based on size, geographic location and level of community support.

Partnering with school systems and community organizations, the Trust helps compile extensive heritage resource guides for teachers, including historical documents, maps, photographs, information about local historic sites and other materials related to the cultural traditions and history of the community. The Trust also develops teacher recertification workshops.

Teachers also learn about and develop projects involving local historic resources through week-long facilitated, hands-on workshops.

The Georgia Department of Education recently emphasized the Trust's key role as an important educational resource by approving the Trust as a partner in its Educational Initiatives Program.

This status, shared with organizations as varied as the Atlanta Symphony, the Georgia Humanities Council and the Centers for Disease Control, recognizes The Georgia Trust as an official collaborator with the DOE to provide quality instructional materials to educators across the state.

Talking Walls also received statewide certification by the Georgia Department of Education, allowing the Trust to award professional recertification credits to teachers attending program workshops and making it possible to present workshops on a regional as well as a district-by-district basis.

Talking Walls Influences Thousands

Since its founding in 1991, the Trust's Heritage Education *Talking Walls* program has trained more than 1,700 teachers, representing 57 school systems in 52 Georgia counties, through the program's recertification workshops. Through

5 Ways *Talking Walls* Lasts a Lifetime

Talking Walls helps students and teachers understand and appreciate:

- * Their community's local historic resources—sites, structures, artifacts, documents and cultural/folk traditions
- * The excitement that comes from discovering how history relates to their surroundings
- * The reflection and relationship of these local resources to global, national and state history as well as aspects of English/language arts and fine arts
- * Character and citizenship education engendered by developing a sense of place and stewardship

these teachers, more than 370,000 students have benefited.

Rather than creating new courses, *Talking Walls* integrates heritage education into existing curriculum, teaching teachers how to use diaries, census records, maps, photographs, oral histories, newspapers and historic sites in their lesson plans.

"By using Georgia's historic and cultural sites as topics for teaching the required curriculum," Born says, "students gain a better understanding of their communities and themselves."

Looking Forward

The *Talking Walls* program has much to look forward to. This summer, the Trust is expanding the program for the first time into the metropolitan Atlanta and Hall County school districts, as well as reintroducing it to the Cobb County School District.

It will also be coordinated with the new Georgia Performance Standards in social science. When fully implemented, these standards will provide the means by which K-12 educational achievement is measured.

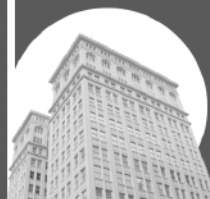
Through the DOE Educational Initiatives program, *Talking Walls* will also be presented as a model program for teaching state and local history throughout Georgia.

As it continues to grow, the program will redesign its Web pages, adding more information and teaching materials made available through its partnership with the DOE.

"By incorporating heritage education into a school's curriculum, students benefit not just from learning new information," Born says, "but they also take away something that lasts a lifetime."

For more on the Trust's *Talking Walls* program, contact Rebecca Born at 404-885-9919 or rborn@georgiitrust.org or go to www.georgiitrust.org.

PreservationDirectory.com



Preservation Organization Directory
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2006 Preservation Awards Call for Nominations

Do you know of an exemplary historic preservation project? The Georgia Trust is now accepting nominations for the 2006 Preservation Awards, which are open to projects completed within the last three years. Winners will be recognized at the Trust's Annual Meeting in Athens this May. The Georgia Trust is accepting nominations for outstanding examples of:

RESTORATION }

A restoration project accurately returns a building to an earlier condition and appearance based on historical or physical evidence.

REHABILITATION }

A rehabilitation project makes possible an efficient contemporary use including compatible new additions while preserving significant portions and features of the building, including historic changes.

STEWARDSHIP }

Stewardship ensures the preservation of historic properties through long-term care and maintenance, stabilization, protection or continuous family ownership.

PRESERVATION SERVICE }

Awards to persons, groups, businesses and/or government entities that demonstrate exemplary activities and promotion of awareness in the field of historic preservation. The scope may be of local, regional or statewide importance.

For more information and to download a nomination form, visit www.georgiatrust.org or call 404-885-7817.

**Entries must be received by
October 14, 2005.**



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